

# 5. PROPTER MAGNAM GLORIA

"...for your great glory,"

**Allegro**

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of two systems of staves.

**System 1:**

- Soprano (S):** Starts with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note D5. A slur covers the next six notes: E5, F5, G5, A5, B5, and C6. The phrase ends with a quarter note B5 and a quarter note A5.
- Alto (A):** Enters with a forte (*f*) dynamic on the second measure with a quarter note G4. A slur covers the next six notes: A4, B4, C5, D5, E5, and F5. The phrase ends with a quarter note E5 and a quarter note D5.
- Tenor (T):** Rests.
- Bass (B):** Rests.
- Piano:** Accompaniment starts with a forte (*f*) dynamic. The right hand plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**System 2:**

- Soprano (S):** Rests.
- Alto (A):** Enters with a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Tenor (T):** Starts with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note D5. A slur covers the next six notes: E5, F5, G5, A5, B5, and C6. The phrase ends with a quarter note B5 and a quarter note A5.
- Bass (B):** Enters with a forte (*f*) dynamic on the second measure with a quarter note G4. A slur covers the next six notes: A4, B4, C5, D5, E5, and F5. The phrase ends with a quarter note E5 and a quarter note D5.
- Piano:** Continues the accompaniment from the first system.

At the bottom right of the page, there is a sharp sign: [#].

5

S pro - pter ma - gnam glo - ri - am,

A tu - am, pro - pter ma - gnam glo - ri - am,

T pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -

B - - - ri - am, pro - pter ma - gnam glo -

[6] #

7

S pro - pter ma - gnam glo -

A pro - pter ma - gnam glo - ri - am,

T - - - ri - am, pro - pter ma - gnam glo - ri - am,

B - - - ri - am, pro - pter ma - gnam glo -

# 6

9

S  
riam, pro-pter magnam glo - ri - am tu - am,

A  
pro-pter ma-gnam glo - - - ri - am tu - am,

T  
8 glo - ri - am tu - am, pro-pter magnam glo - ri - am tu - am,

B  
riam, pro-pter magnam glo - ri - am tu - am,

9

[ $\frac{6}{3}$ ] [6] 6 6 5 6 5 6 5 #

12

S  
pro-pter ma-gnam

A  
pro - pter ma - gnam glo - - -

T  
pro - pter ma - gnam glo - - -

B  
pro - pter ma - gnam glo - - -

12

# 4 # 4/5 # 4/5 #

14

S  
glo - - - - -

A  
- - - - -

T  
8  
- - - - - ri - am

B  
- - - - -

14

# #7/5 # # 7 #6 5/3 6/4 #5/3 6/4

17

S  
- - - ri - am tu - - - am.

A  
- - - ri - am tu - - - am.

T  
tu - - - - - am.

B  
ri - am tu - - - am.

17

5/#3 6/4 6/4 5/4 5/4 #3 #