

### 3. LAUDAMUS TE

"We praise you, / we bless you, / we adore you, / we glorify you,"

**Allegro**

Piano introduction in D major, 2/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro**. The first measure is marked with a dynamic of *[mf]*. The bass line starts with a whole note G2, followed by quarter notes A2, B2, and C3. The treble line features a series of chords and moving lines.

Measures 6-11 of the piano accompaniment. The bass line includes chords marked with figures: [6], 6/5, 7, 6, 7, 7. The treble line continues with complex rhythmic patterns and chordal textures.

Measures 12-16 of the piano accompaniment. The bass line includes chords marked with figures: 6/5, 7, 6/4, b6/b5, 7, b2, 6/5, 7, #, 6/5, [6], 5/4, 3. The treble line continues with complex rhythmic patterns and chordal textures.

*[mf]*

*Soprano 1 (solo)*

Soprano 1 vocal line starting at measure 17. The lyrics are: Lau - da - mus te. *[mf]* Be - ne - di - ci - mus te.

Soprano 2 vocal line starting at measure 17. The lyrics are: Lau - da - mus te. Be - ne -

Measures 17-22 of the piano accompaniment. The music is marked with a dynamic of *[p]*. The bass line includes chords marked with figures: 6/4, 5/3, 6/4, 5/3, 6/4, 5/3. The treble line continues with complex rhythmic patterns and chordal textures.

24

S1 A - do - ra - mus te. Glo - ri - fi - ca -

S2 di - ci-mus te. A - do - ra - mus te. Glo-

6/4 5/3 4/2 5/3 6/4 # 7

30

S1 - - - - - mus

S2 ri - fi - ca - - - - - mus

# 9/7 4/2 #3 6/4 #3 6/4 #

36

S1 te.

S2 te.

36

[mf]

6/5 [o]

42

S1 Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

S2 Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

[p]

# 6/4 3 6/4 3 6/5

48

S1 te. Glo - ri - fi - ca - - - - -

S2 te. Glo - ri - fi - ca - - - - -

48

# 6 6 # 7

54

S1 - - - - -

S2 - - - - -

54

#5 6/4 5/4 5/3 4/3 4/2 #3/2 #4/2 6

60

S1 *[tr]* mus te.

S2 *[tr]* mus te.

*[mf]*

7 # # # [o]

66

S1 *[tr]* A-do - ra - mus te. *[tr]* A-do - ra - mus te.

S2 Glo-ri - fi - ca -

*[p]*

# # #7 #7 b7 6/5

72

S1

S2 *[tr]* mus te.

*[mf]*

3

78

S1 Lau - da - mus - te. Be - ne - di - ci - mus

S2 Lau - da - mus - te. Be - ne - di - ci - mus

[p]

[o] 3 6 5 4 6 4 7 5

84

S1 te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus

S2 te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus

5 6 4 2 3 4 2 4 2 3 7

90

S1 te. A - do - ra - mus te. Glo - ri - fi - ca -

S2 te. A - do - ra - mus te. Glo - ri - fi -

[mf] [p]

7 7 6 5

96

S1 *[tr]* mus te.

S2 *[tr]* ca - - - - - mus te.

*[mf]*

6/5 9 6/5 7

102

S1 Glo - ri - fi - ca - - - - - mus *[tr]*

S2 Glo - ri - fi - ca - - - - - mus *[tr]*

*[p]*

6/5 6/5 9 9 6/5

108

S1 te.

S2 te.

*[mf]*

6/5 [o]