

12. CUM SANCTO SPIRITU

"with the Holy Spirit, / in the glory of God the Father. / Amen."

Allegro

S
A
T
B

[f] Cum San-cto Spi - ri-tu, in glo - ri - a De - i

[f] Cum San - cto Spi - ri - tu, in glo - ri - a

[f] (Continuo)

[6] 6

S
A
T
B

Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A -

[f] Cum San - cto

De - i Pa - tris, De - i Pa-tris. A - men.

[#] 6 7 #6

7

S
men. A - men. A -

A
Spi - ri - tu, in glo - ri - a De - i Pa - tris,

T
[f] Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

B

10

S
men. Cum San - cto Spi - ri - tu,

A
De - i Pa - tris. A - men. A - men.

T
Pa - tris. A - men. A - - - - men. A -

B

Cum San - cto

10

[f] (Tutti)

13

S in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -

A A - men. A - men. A - - -

T - - - - -

B Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

13

[6] [#] [6] 3 4 6
2 5

16

S men.

A men.

T men.

B men.

16

(Keyboard)

19

S

A

T

B

3 4 5 5

Detailed description: This system contains measures 19, 20, and 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The piano part includes fingerings: 3, 4, 5 in the right hand and 5 in the left hand. Measure 21 ends with a fermata over a whole note chord.

22

S

A

T

B

Cum San - cto Spi - ri -

A -

22

4 3 3 4 5

(Tutti)

Detailed description: This system contains measures 22, 23, and 24. It features four vocal staves and a piano accompaniment. The Soprano and Alto parts are silent. The Tenor part begins with the lyrics 'Cum San - cto Spi - ri -' in measure 23. The Bass part begins with the lyrics 'A -' in measure 23. The piano accompaniment consists of two staves. The key signature has two sharps. The piano part includes fingerings: #, 4, 3, 3, 4, 5. Measure 24 includes the instruction '(Tutti)' and ends with a fermata over a whole note chord.

25

S A - men. A - men. A - - -

A Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. —

T tu, in glo - ri - a De - i Pa - tris, De-i Pa-tris.

B

men.

25

(Cello)

28

S - - men. Cum San-cto Spi - ri-tu, in

A — A - men. A - - - men. A -

T A - men. A - - - men. A - - -

B

Cum San - cto Spi - ri - tu, in

28

(Tutti)

7 #6

5 6 5 6 [6]
4 #4

31

S
glo-ri-a De-i Pa-tris. A-men.

A
- - - - men.

T
- - - - men.

B
glo - ri - a De - i Pa - tris. A - men.

31

[6] 4 #3 #

34

S
A -

A
Cum San - cto

T
A -

B

34

6
5

5
4 3

(Cello)

37

S
men. Cum San - cto Spi - ri - tu, in

A
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

T
men. A - - - men.

B
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. Cum San - cto

6 7
4 5

7 7

40

S
glo - ri - a De - i Pa - tris. A - men. A - men. A -

A
- - men. A - men. A - - -

T
A - men. A - men. A - men. A -

B
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - -

40

7 #6

4 #3

43

S
men. A - - - - men. A - men.

A
men. A - - - - men. A - men.

T
men. A - men. A - men. A - men.

B
men. A - - - - - men. A - men.

6 #4 2 [6] 4 #3 4 #3 #3 [#3]

46

S

A

T

B

#

49

S
Cum San-cto Spi - ri-tu, cum San-cto

A
Cum San-cto Spi - ri-tu,

T
A - men.

B
A - men. A -

7 6 # 4 #3 4 [6] [6]

52

S
Spi - ri-tu. A - men. A - men.

A
A - men. A - men.

T
A - - - - men.

B
- - - - - men.

4 3 7 6

55

S
Cum San - cto Spi - ri-tu, in

A
Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris.

T
8
Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - men. —

B
Cum San - cto Spi - ri - tu, cum San-cto

55

6 6 5 6 [5] [6] [6]

58

S
glo - ri - a De - i, De - i Pa - tris, Pa - tris. A -

A
A - men. A - men. A - men. A -

T
8
— A - men. — A - men. A - men. A -

B
Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. A -

58

[6] [#] 4 3

61

S
men. A - men. A - men. A - men. A -

A
men. A - men. A - men. A - - -

T
men. A - - - men. A - men. A -

B
men. A - - - - - - - - - - men.

[6] 4 #3 [6] [4] 4 3

64

S
men. A -

A
men. A - - - - - - - - - -

T
men. A - - - - - - - - - - men.

B
A - - - - - - - - - -

#5 4 6 9 8 4 #3 7 6

67

S
men. Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu,

A
men. A - - - - -

T
8
A - - - - - men.

B
men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, cum San-cto Spi-ri-tu, in

67

[#] [6] [#] [6] [7] [6]

70

S
cum San - cto

A
- - - - - men. A - - - - - men.

T
8
A - - - - - men. A -

B
glo - ri - a De - i Pa - tris, A - - - - - men.

70

5 3 4 6 5 7 #6

(Viola)

73

S Spi - ri - tu, in glo - ri - a De - i Pa - tris,

A Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

T - - - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

B Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

73

(Continuo)

[6] [6] #

76

S De - i Pa - tris. A - - - - - men.

A Pa - tris, A - - - - - men.

T Pa - tris. A - - - - - men.

B Pa - tris. A - - - - - men.

76

6 6 5 4 3

6
4
2