

1. GLORIA IN EXCELSIS DEO

"Glory to God in the highest,"

Antonio Vivaldi

transcribed by S. Skye Donald

Allegro

The musical score is composed of five staves of music for two voices (Soprano and Bass). The Soprano part is in treble clef, and the Bass part is in bass clef. The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The score includes dynamic markings such as [f] (fortissimo) and [ff] (fortississimo). Measure numbers are indicated below the staff: 1, 4, 7, 6, 7, 6, 10, 7, 6, 7, 6, 13. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes rests and fermatas.

16

Soprano [f] Glo - ri - a, glo - ri - a,
Alto [f] Glo - ri - a, glo - ri - a,
Tenor [f] Glo - ri - a, glo - ri - a,
Bass [f] Glo - ri - a, glo - ri - a,

5
3

19

s - glo - ri - a, glo - ri - a in ex - cel -

A - glo - ri - a, glo - ri - a in ex - cel -

T - glo - ri - a, glo - ri - a in ex - cel -

B - glo - ri - a, glo - ri - a in ex - cel -

Soprano

Alto

Tenor

Bass

Double Bass

23

s sis De - o, in ex - cel - sis De - o.
A sis De - o, in ex - cel - sis De - o.
T sis De - o, in ex - cel - sis De - o.
B sis De - o, in ex - cel - sis De - o.

p

p

p

p

8
p

6 4 5 4 3 6 4 7 5 6 4 5 4 3

28

[f]

s Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in
A Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in
T Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in
B Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

[f]

[f]

#

33

Soprano (S): ex - cel - sis De o.

Alto (A): ex - cel - sis De o.

Tenor (T): ex - cel - sis De o.

Bass (B): ex - cel - sis De o.

Piano accompaniment (Bass and Treble staves):

Meter changes: $\frac{6}{4}$, $\frac{5}{4}$, $\frac{3}{4}$

37

f

Soprano (S): Glo - ri-a, glo - ri-a in ex -

Alto (A): Glo - ri-a, glo - ri-a in ex -

Tenor (T): Glo - ri-a, glo - ri-a in ex -

Bass (B): Glo - ri-a, glo - ri-a in ex -

Piano accompaniment (Bass and Treble staves):

Meter changes: $\frac{6}{4}$, [6]

41

S cel

A cel

T cel *

B cel

cel

7 # 7 * [$\frac{6}{4}$ $\frac{3}{2}$] $\frac{6}{4}$ $\frac{3}{2}$

45

S sis De O.

A sis De O.

T sis De O.

B sis De O.

* Some editions, including Westermann's, have a b natural in the tenor line with a figured bass of $\frac{6}{5}$

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano, page 5, measure 49. The vocal parts sing "Gloria in excelsis" in a three-measure phrase. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass patterns in the left hand.

49

Soprano (S): - Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Alto (A): - Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Tenor (T): - Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
8

Bass (B): - Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Piano: - Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

53

s cel - sis De - o. Glo - ri - a in ex -

A cel - sis De - o. Glo - ri - a in ex -

T cel - sis De - o. Glo - ri - a in ex -

B cel - sis De - o. Glo - ri - a in ex -

57

s cel - sis De - - o,

A cel - sis De - - o,

T cel - sis De - - o,

B cel - sis De - - o,

$\frac{7}{4}$ $\frac{5}{4}$ 3

61

s in ex - cel - - - -

A in ex - cel - - - -

T in ex - cel - - - -

B in ex - cel - - - -

6 7 6 7 6

8

65

Soprano (S): - - - sis, glo - ri-a in ex-cel-sis

Alto (A): - - - sis, glo - ri-a in ex-cel-sis

Tenor (T): - - - sis, glo - ri-a in ex-cel-sis

Bass (B): - - - sis, glo - ri-a in ex-cel-sis

Piano accompaniment: 7 5

69

Soprano (S): De - o.

Alto (A): De - o.

Tenor (T): De - o.

Bass (B): De - o.

Piano accompaniment: 3 5/4 3