

Commissioned by The Bach Choir in celebration  
of the 70th birthday of Sir David Willcocks

# Christmas Lullaby

Words and music by  
JOHN RUTTER

Andante legato (♩ = 84)

ORGAN



Sw. p

Man.

Musical score for organ introduction, marked 'Andante legato' with a tempo of quarter note = 84. It features a treble and bass clef with a 4/4 time signature. The right hand starts with a soft, sustained melody, and the left hand provides a simple harmonic accompaniment. The piece concludes with a fermata.

5(41) *F* *p* *Gm<sup>7</sup>/F* *F*  $\Delta$  *Gm<sup>7</sup>/F* *C<sup>7</sup>/F*

VERSE 1: SOPRANOS & ALTOS  
VERSE 2: TENORS & BASSES

1. Clear in the dark - ness a light shines in Beth - le - hem:  
2. Where are his cour - tiers, and who are his peo - ple?



Musical score for the first verse, marked 'Andante legato'. It includes two vocal parts (Soprano/Alto and Tenor/Bass) and piano accompaniment. The lyrics are: '1. Clear in the dark - ness a light shines in Beth - le - hem: 2. Where are his cour - tiers, and who are his peo - ple?'. The score includes dynamic markings (F, p) and chord symbols (Gm<sup>7</sup>/F, F, Δ, Gm<sup>7</sup>/F, C<sup>7</sup>/F). A 'Ped.' marking is present at the end of the piano part.

9(45) *F* *E* *Gm<sup>7</sup>/D* *C<sup>7</sup>* *Fadd<sup>2</sup>*  $\Delta$  *Gm<sup>7</sup>/F*

An - gels are sing - ing, their sound fills the air.  
Why does he bear nei - ther scep - tre nor crown?



Musical score for the second verse, marked 'Andante legato'. It includes two vocal parts and piano accompaniment. The lyrics are: 'An - gels are sing - ing, their sound fills the air. Why does he bear nei - ther scep - tre nor crown?'. The score includes dynamic markings (F) and chord symbols (E, Gm<sup>7</sup>/D, C<sup>7</sup>, Fadd<sup>2</sup>, Δ, Gm<sup>7</sup>/F). 'v.2.' markings are present above the vocal lines.

An orchestral accompaniment is available on hire (fl., ob., cl., 2 hrs. and strings).

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

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~~F/A~~ Am Dm<sup>7</sup> C/G Dm<sup>7</sup> Gm C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>/G A<sup>7</sup>

V.1: TENORS & BASSES  
V.2: SOPRANOS & ALTOS  
13(49) mp

Wise men have jour - neyed to greet their Mes - si - ah; But  
Shep - herds his cour - tiers, the poor for his peo - ple, With

17(53)

on - ly a mo - ther and ba - by lie there.  
peace as his scep - tre and love for his crown.

21(57) *F* pp dolce Gm/F C/F *F* E Dm Gm

S. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft  
A. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft  
T. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft  
B. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

26(62)

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

*cresc.* *mf*

*Ped.*

31(67)

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

*dim.* *p*

36 1

S. A. King'

T. B.

Ch. Fl.

72 2

King'

Gt. or Ch. Fl.

Ped.

77 p

3. What though your trea - sures are not gold or in - cense? Lay them be -

82 *mf*

- fore him with hearts full of love. Praise to the Christ child, and

87 *mp*

praise to his mo-ther Who bore us a Sav-iour by grace from a - bove...

*p*

Ped.

93 *p*

S. 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

A. 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

T. *mp* 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

B. *mp* 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

*p*

Sr.

Ped.

99

*f dolce*

an - gels sing. 'A - ve Ma - ri - a, a - ve Ma -

*f dolce*

an - gels sing. 'A - ve Ma - ri - a, a - ve Ma -

*f dolce*

an - gel hosts sing. 'A - ve Ma - ri - a, a - ve Ma -

*f dolce*

an - gel hosts sing. 'A - ve Ma - ri - a, a - ve Ma -

*cresc.* *f dolce*

104

*p* *rall.* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

*p* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

*p* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

*p* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

*rall.*

*dim.* *p* *pp*