

No. 22. Carol of the Russian Children

Carol from White Russia
Arranged by G. P.

In moderate time

Snow-bound moun-tains, snow-bound val-leys,
Val - leys, snow-bound pla-teaus, clad in white,

Fur-robed mou - jiks, fur-robed no - bles, fur-robed chil-dren see the light.
No bles,

Shag-gy - po - ny, shag-gy ox - en, Gen - tle - shep-herds wait the light;
For

Lit - tle - Je - su, lit - tle - Moth - er, Good Saint - Jo - seph come this night.
Je - su, Moth - er,

Ah, Ah, Ah, light.
Fur-robed mou - jiks, fur-robed no - bles, Fur-robed chil - dren wait the light.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (mp, mf, p, f, ff), articulation (rit., cresc.), and phrasing slurs. The lyrics are written below the vocal line, with some words split across lines. The piece concludes with a final chord in the piano part.